

Eric Marlin

EricConnerMarlin@gmail.com | EricMarlin.com

AWARDS, ASSOCIATIONS AND COMMISSIONS

- Liveness Lab, Orchard Lab, Member, 2020
- New Work Initiative, Montclair State University, Artist-In-Residence, 2019-2020
- SPACE at Ryder Farm, Finalist, 2019 – **and come apart**
- Berliner Festspiele Stückemarkt, Shortlist, 2019 – **bad things happen here**
- Commission, CLIMB Theatre, Minneapolis, 2019
- Samuel French OOB Short Play Festival, Winner, 2017 – **Breakfast Scene**
- O’Neill National Playwrights Conference, Finalist, 2017– **bad things happen here**
- Iowa Arts Fellowship 2016-2017, University of Iowa
- The Healthy Oyster Collective, Co-Founder & Resident Playwright
- Exquisite Corpse Company Writer’s Lab Spring, Member, 2015

EDUCATION

M.F.A., Playwriting, University of Iowa, IA, 2019

B.A., Liberal Arts (Concentrations: Theatre and Political Science), Bennington College, VT, 2013

SELECTED PLAY – FULL LENGTH

and come apart

Finalist, SPACE at Ryder Farm, 2019

Reading | New Play Festival | Iowa Playwrights Workshop | Iowa City | 2018

bad things happen here

Shortlist, Berliner Festspiele Stückemarkt, 2019

Finalist, O’Neill National Playwrights Conference, 2017

Semifinalist, PlayPenn Conference, 2017

Virtual Reading | Public Theater | NYC | 2020

Production | Edinburgh Festival Fringe | Edinburgh, Scotland | 2018

Production | University of Iowa | Iowa City | 2017

Reading | PTP/NYC | NYC | 2017

Reading | Play Date at Pete’s | NYC | 2016

Blackberry: A Burial

Semifinalist, Playwrights Realm Scratchpad Series, 2019

Semifinalist, Bay Area Playwrights Festival, 2019

Semifinalist, O’Neill National Playwrights Conference, 2019

Production | New Play Festival | Iowa Playwrights Workshop | Iowa City | 2019

The Book of Jonah [The Interim Years]

Developed in the Exquisite Corpse Company’s Writer’s Lab

Reading | New Play Festival | Iowa Playwrights Workshop | Iowa City | 2017

Workshop | Exquisite Corpse Company | NYC | 2016

Reading | Exquisite Corpse Company | NYC | 2015

How to Mourn the Dead: A Tragedy (in flux)

Production | New Works Initiative, Montclair State University | Montclair | 2020

Workshop | Tisch School of the Arts | NYC | 2018

Reading | PTP/NYC | NYC | 2016

If the Saints Arrive in Germany

Production | Healthy Oyster Collective | NYC | 2014

Kingdom Crosses Over

Workshop | Dixon Place | NYC | 2015

Reading | PTP/NYC | NYC | 2015

Pastoral Play

Workshop | University of Iowa | Iowa City | 2018

Workshop | HOT! Festival | Dixon Place | NYC | 2017

Workshop | PTP/NYC | NYC | 2016

Scenes of Ascending: A Fable

Semifinalist, O'Neill National Playwrights Conference, 2015

Development Workshop | Healthy Oyster Collective | NYC | 2014

Reading | PTP/NYC | NYC | 2014

there will come a time for vengeance

Semifinalist, Bay Area Playwrights Festival, 2020

Semifinalist, SPACE at Ryder Farm, 2019

What a World! What a World!

Residency | Barn Arts Collective | Bass Harbor, ME | 2020 (upcoming)

Workshop | Ars Nova ANT Fest | NYC | 2019

SHORT/TEN-MINUTE & OTHER WORKS FOR THEATRE

bad things happen here [Ten-Minute Version]

Production | Wildclaw Theatre | Chicago | 2015

Breakfast Scene [Ten-Minute Play]

Winner, Samuel French OOB Short Play Festival 2017

Originally a contribution to Exquisite Corpse Company's The Enchanted Realm of Renee Magritte

Production | Samuel French OOB Festival | NYC | 2017

Production | Exquisite Corpse Co. | NYC | 2016

How It Will End [Ten-Minute Play]

Production | Tennessee Williams Theater Festival | Provincetown, MA | 2018

Lamb, and Other Considerations [Ten-Minute Play]

Reading | Left Coast Theater Co. | San Francisco | 2015

Production | Bennington 24-Hour Plays | Public Theater | NYC | 2015

Last Year's Parade [play for young actors]

Commissioned by and developed for Berkeley Preparatory School

Seven Scenes of Writers Writing Writerly [Collaboration with Lila Rachel Becker]

Reading | Dada Futures Conference | Iowa City | 2018

Towards the Heart of the Forest [Ten-Minute Play]

Production | Between Us Productions | NYC | 2015

Zurich [Ten-Minute Play]

Production | Buffalo United Artists | Buffalo, NY | 2015

PUBLICATIONS

and come apart, Master of Fine Arts Thesis, University of Iowa, 2019

"Choice and Consequence" | *Imagined Theaters* Issue No. 3 | 2019

Breakfast Scene | *Off Off Broadway Festival Plays, 42nd Series* | Published by Samuel French | 2018

TEACHING

University of Iowa

"Playwriting I" | Lead Instructor | Supervising Prof. Lisa Schlesinger | Fall 2018 – Spring 2018

"Comedy and Society" | Discussion Section TA | Head Prof. Megan Gogerty | Spring 2018

"History of Theatre & Drama II" | Discussion Section TA | Head Prof. Art Borreca | Fall 2017

UP's International Writing Program

"How to Write a Bad Play" | Guest Instructor | Summer 2019

Berkeley Preparatory School

"Collaborative Writing" | Guest Teacher | Winter 2019

Sage Hill School

"Plot Forms" | Guest Instructor | October 2019

"How to Write a Bad Play" | Guest Instructor | January 2019