

# Eric Marlin

(714) 851-0774 | [EricConnerMarlin@Gmail.com](mailto:EricConnerMarlin@Gmail.com) | [EricMarlin.com](http://EricMarlin.com)

---

## AWARDS, ASSOCIATIONS AND COMMISSIONS

- New Work Initiative, Montclair State University, Artist-In-Resident, 2019-2020
- SPACE at Ryder Farm, Finalist, 2019 – **and come apart**
- O’Neill National Playwrights Conference 2019, Semifinalist – **Blackberry: A Burial**
- Berliner Festspiele Stückemarkt, Shortlist 2019 – **bad things happen here**
- Bay Area Playwrights Festival, Semifinalist, 2019 – **Blackberry: A Burial**
- Commission, CLIMB Theatre, Minneapolis, 2019
- Samuel French OOB Short Play Festival 2017, Winner – **Breakfast Scene**
- O’Neill National Playwrights Conference 2017, Finalist – **bad things happen here**
- Commission, Berkeley Preparatory School, Tampa, FL 2017
- O’Neill National Playwrights Conference 2015, Semifinalist – **Scenes of Ascending**
- PlayPenn Conference 2017, Semifinalist – **bad things happen here**
- Iowa Arts Fellowship 2016-2017, University of Iowa
- The Healthy Oyster Collective, Co-Founder & Resident Playwright
- Exquisite Corpse Company Writer’s Lab Spring 2015, Member

## EDUCATION

**M.F.A., Playwriting** (in progress), University of Iowa, IA, to be completed 2019

**B.A., Liberal Arts** (Concentrations: Theatre and Political Science), Bennington College, VT, 2013

## SELECTED PLAY – FULL LENGTH

### **and come apart**

*Finalist, SPACE at Ryder Farm, 2019*

Reading | New Play Festival | Iowa Playwrights Workshop | Iowa City | 2018

### **bad things happen here**

*Shortlist, Berliner Festspiele Stückemarkt, 2019*

*Finalist, O’Neill National Playwrights Conference, 2017*

Production | Edinburgh Festival Fringe | Edinburgh, Scotland | 2018

Production | University of Iowa | Iowa City | 2017

Reading | PTP/NYC | NYC | 2017

Reading | Play Date at Pete’s | NYC | 2016

### **Blackberry: A Burial**

Production | New Play Festival | Iowa Playwrights Workshop | Iowa City | 2019

### **The Book of Jonah [The Interim Years]**

*Developed in the Exquisite Corpse Company’s Writer’s Lab*

Reading | New Play Festival | Iowa Playwrights Workshop | Iowa City | 2017

Workshop | Exquisite Corpse Company | NYC | 2016

Reading | Exquisite Corpse Company | NYC | 2015

### **If the Saints Arrive in Germany**

Production | Healthy Oyster Collective | NYC | 2014

### **Kingdom Crosses Over**

*Developed with the Healthy Oyster Collective*

Workshop | Dixon Place | NYC | 2015

Workshop | Manhattan Repertory Theatre | NYC | 2015

Reading | PTP/NYC | NYC | 2015

### **Pastoral Play**

*Developed with the Healthy Oyster Collective*

Workshop | University of Iowa | Iowa City | 2018

Workshop | HOT! Festival | Dixon Place | NYC | 2017

Workshop | PTP/NYC | NYC | 2016

### **Scenes of Ascending: A Fable**

Development Workshop | Healthy Oyster Collective | NYC | 2014  
Reading | PTP/NYC | NYC | 2014  
Reading | Rhapsody Collective | New York, NY | 2014

### **A Tragedy (in flux), or How to Mourn the Dead**

Production (upcoming) | New Works Initiative, Montclair State University | Montclair | 2020  
Workshop | Tisch School of the Arts | NYC | 2018  
Reading | PTP/NYC | NYC | 2016

### **What a World! What a World!**

Residency | Barn Arts Collective | Bass Harbor, ME | 2019  
Workshop | Ars Nova ANT Fest | NYC | 2019

## **SHORT/TEN-MINUTE & OTHER WORKS FOR THEATRE**

### **bad things happen here** [Ten-Minute Version]

Production | Wildclaw Theatre | Chicago | 2015

### **Breakfast Scene** [Ten-Minute Play]

*Winner, Samuel French OOB Short Play Festival 2017*

*Originally a contribution to Exquisite Corpse Company's The Enchanted Realm of Renee Magritte*

Production | Samuel French OOB Festival | NYC | 2017  
Production | Exquisite Corpse Co. | NYC | 2016

### **How It Will End** [Ten-Minute Play]

Production | Tennessee Williams Theater Festival | Provincetown, MA | 2018

### **Lamb, and Other Considerations** [Ten-Minute Play]

Reading | Left Coast Theater Co. | San Francisco | 2015  
Production | Bennington 24-Hour Plays | Public Theater | NYC | 2015

### **Seven Scenes of Writers Writing Writerly** [Collaboration with Lila Rachel Becker]

Reading | Dada Futures Conference | Iowa City | 2018

### **Towards the Heart of the Forest** [Ten-Minute Play]

Production | Between Us Productions | NYC | 2015

### **We Sleep in the Bedouin Tents** [Select scenes for young actors]

*Commissioned by and developed for Berkeley Preparatory School*

### **Zurich** [Ten-Minute Play]

Production | Buffalo United Artists | Buffalo, NY | 2015

## **PUBLICATIONS**

*Breakfast Scene* | Off Off Broadway Festival Plays, 42<sup>nd</sup> Series | Published by Samuel French | 2018

## **TEACHING**

### **University of Iowa**

“Playwriting I” | Lead Instructor | Supervising Prof. Lisa Schlesinger | Fall 2018 – Spring 2018

“Comedy and Society” | Discussion Section TA | Head Prof. Megan Gogerty | Spring 2018

“History of Theatre & Drama II” | Discussion Section TA | Head Prof. Art Borreca | Fall 2017

### **Berkeley Preparatory School**

“Collaborative Writing” | Guest Teacher | Winter 2019

### **Sage Hill School**

“How to Write a Bad Play” | Lead Instructor | January 2019

“Script Rewrite Seminar” | Lead Instructor | February 2015