

# Eric Marlin

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## AWARDS, ASSOCIATIONS AND COMMISSIONS

- The Civilians' R&D Group, Member, 2021-2022
- O'Neill National Playwrights Conference, Finalist, 2021– **Denial**
- Jewish Plays Project, Finalist, 2021 – **there will come a time for vengeance**
- Finalist, Core Writer Program, Playwrights Center, 2021
- Liveness Lab, Orchard Lab, Member, 2020
- New Work Initiative, Montclair State University, Artist-In-Residence, 2019-2020
- SPACE at Ryder Farm, Finalist, 2019 – **and come apart**
- Berliner Festspiele Stückemarkt, Shortlist, 2019 – **bad things happen here**
- Commission, CLIMB Theatre, Minneapolis, 2019
- Samuel French OOB Short Play Festival, Winner, 2017 – **Breakfast Scene**
- O'Neill National Playwrights Conference, Finalist, 2017– **bad things happen here**
- Iowa Arts Fellowship 2016-2017, University of Iowa
- The Healthy Oyster Collective, Co-Founder & Resident Playwright
- Exquisite Corpse Company Writer's Lab Spring, Member, 2015

## EDUCATION

**M.F.A., Playwriting**, University of Iowa, IA, 2019

**B.A., Liberal Arts** (Concentrations: Theatre and Political Science), Bennington College, VT, 2013

## SELECTED PLAYS – FULL LENGTH

### **and come apart**

Production | The Tank | NYC | dir. Lila Rachel Becker | 2021

Finalist | SPACE at Ryder Farm | 2019

Reading | New Play Festival | Iowa Playwrights Workshop | dir. Bries Vannon | 2018

### **bad things happen here**

Reading | Public Theater | NYC | dir. Stevie Walker-Webb | 2020

Shortlist | Berliner Festspiele Stückemarkt | 2019

Production | Edinburgh Festival Fringe | Edinburgh, Scotland | dir. Lila Rachel Becker | 2018

Finalist | O'Neill National Playwrights Conference | 2017

Semifinalist | PlayPenn Conference | 2017

Production | University of Iowa | Iowa City | dir. Lila Rachel Becker | 2017

Reading | PTP/NYC | NYC | dir. Lila Rachel Becker | 2017

Production (Ten-Minute Version) | Wildclaw Theatre | Chicago | dir. Melanie Keller | 2015

### **Blackberry: A Burial**

Semifinalist | Playwrights Realm Scratchpad Series | 2019

Semifinalist | Bay Area Playwrights Festival | 2019

Semifinalist | O'Neill National Playwrights Conference | 2019

Production | New Play Festival | Iowa Playwrights Workshop | dir. Sarah Hamilton | 2019

### **The Book of Jonah [The Interim Years]**

*Developed in the Exquisite Corpse Company's Writer's Lab*

Reading | New Play Festival | Iowa Playwrights Workshop | dir. Hoejeong J. Yoo | 2017

Workshop | Exquisite Corpse Company | NYC | dir. Ilana Khanin | 2016

Reading | Exquisite Corpse Company | NYC | dir. Tara Elliott | 2015

### **Denial**

Finalist | O'Neill National Playwrights Conference | 2021

Semifinalist | Bay Area Playwrights Festival | 2021

Semifinalist | Blue Ink Playwriting Award | American Blues Theater | 2021

**How to Mourn the Dead: A Tragedy (in flux)**

Production | New Works Initiative | Montclair State University | dir. Ilana Kanin | 2020  
Workshop | Tisch School of the Arts | NYC | dir. Ilana Kanin | 2018  
Reading | PTP/NYC | NYC | dir. Em Weinstein | 2016

**If the Saints Arrive in Germany**

Production | Healthy Oyster Collective | NYC | dir. Rebecca Wear | 2014

**Kingdom Crosses Over**

Workshop | Dixon Place | NYC | dir. Eric Marlin | 2015  
Reading | PTP/NYC | NYC | dir. Eric Marlin | 2015

**Pastoral Play**

Workshop | HOT! Festival | Dixon Place | NYC | dir. Eric Marlin | 2017  
Workshop | PTP/NYC | NYC | dir. Eric Marlin | 2016

**Scenes of Ascending: A Fable**

Semifinalist | O'Neill National Playwrights Conference | 2015  
Development Workshop | Healthy Oyster Collective | NYC | dir. Abby Beggs | 2014  
Reading | PTP/NYC | NYC | dir. Emily Jackson | 2014

**there will come a time for vengeance**

Finalist | Jewish Plays Project | 2021  
Semifinalist | Bay Area Playwrights Festival | 2020  
Semifinalist | SPACE at Ryder Farm | 2019

**What a World! What a World!**

Workshop | Ars Nova ANT Fest | NYC | dir. Ilana Khanin | 2019

**SHORT/TEN-MINUTE & OTHER WORKS FOR THEATRE**

**Breakfast Scene** [Ten-Minute Play]

*Originally a contribution to Exquisite Corpse Company's The Enchanted Realm of Renee Magritte*  
Production/Winner | Samuel French OOB Festival | NYC | dir. Ilana Khanin | 2017  
Production | Exquisite Corpse Co. | NYC | dir. Tess Howsman | 2016

**The Golem of California** [Play for Young Audiences]

Touring Production | CLIMB Theater | Minneapolis | dir. Lila Rachel Becker | 2019-2020

**How It Will End** [Ten-Minute Play]

Production | Tennessee Williams Theater Festival | Provincetown | dir. Matt Trucano | 2018

**Seven Scenes of Writers Writing Writerly** [Collaboration with Lila Rachel Becker]

Reading | Dada Futures Conference | Iowa City | dir. Lila Rachel Becker | 2018

**Towards the Heart of the Forest** [Ten-Minute Play]

Production | Between Us Productions | NYC | dir. Clara Rotter-Laitman | 2015

**three sisters I never had**

Virtual Production | Healthy Oyster Collective | dir. Erica Wray | 2021

**Zurich** [Ten-Minute Play]

Production | Buffalo United Artists | Buffalo, NY | dir. Victoria Perez | 2015

**PUBLICATIONS**

*and come apart* | Master of Fine Arts Thesis | University of Iowa | 2019

“Choice and Consequence” | Imagined Theaters Issue No. 3 | 2019

“On Forgetting and Theatre's Impermanence” | HowlRound | 2019

*Breakfast Scene* | Off Off Broadway Festival Plays, 42<sup>nd</sup> Series | Published by Samuel French | 2018